His jazz mix has the flavor of the islands

It isn't that big a deal now, since many of the old taboos that once prevailed in jazz circles have broken down, but when pianist Monty Alexdown, but when planist Monty Alex-ander first surfaced, his ideas made first surfaced, his ideas made first surfaced, his ideas with the control of the con music that was characteristic of that ion. But he also was affected by er musical forms — R & B to some

extent but especially jazz.

Among those who fascinated Alex-

Among those who fascinated Alexander the most were Art Tatum, Nat make the most were Art Tatum, Nat "King" Cole and Oscar Peterson. Another sound that Alexander heard while growing up was the one produced by the steel drums, which are native to Trinidad. "I remember as I was growing old-er I developed this imagination that if the Isteell pans and the piano got together in a certain settles come.

gether in a certain setting sor thing in the sound would be very inspiring," said Alexander, who is now 48. "I heard this in my mind long before I actually heard it."

After establishing himself as a re

cording artist, Alexander did indeed incorporate the pans into much of his music, along with other Carib bean and Latin elements.

While his roots are a strong factor owever, Alexander's music is mucl

that way."
Monty Alexander Trio at Zanzibar
Monty Alexander Trio at Zanzibar
Blue, 201-305 S. 11th St., at 8 and 10:30
p.m. Sunday. There is a \$15 cover
charge. Phone: 215-829-0300.

Jez Hot at Bellevue. Ronnie James and the Jez Hot Swing Club are going into their third year as the weekend attraction (for listening and danc-ing) in the Berrymore Room at the Hotel Atop the Bellevue.

James, who had been a busy ses-on guitarist at Sigma Sound Studios nd other area recording facilities,



Pianist Monty Alexander and his trio will play their complex and far-ranging music at Zanzibar Blue Sunday night.

 is the theme song for the new Robin Leach TV series, Run Away With the Rich and Famous. This follow-up to Leach's Lifestyles of the Rich and Famous is aired locally at 7

p.m. Saturdays on Channel 10. Ronnie James and the Jez Hot Swing Club in the Barrymore Room at Swing Club in the Barrymore Room at the Hotel Atop the Bellevue, Broad and Walnut Streets, beginning at 9:30 p.m every Friday and Saturday. No cover charge. Phone: 215:893-1776.

Unless noted, phone nu code 215.

Limited engagements ONE VOICE JAZZ CONCERT W nsembles. Unitarian-Universalist Church tenton Ave & Gorgas Lrr; 247-2561. \$10. 3 JAZZ VESPERS Old Pine Street Presbyterian Church, 412 Pine St; 925-8052. Offering, 5-6 p.m. Sus.

e Rainis can be heard at A.T. Samuels in Wayne.

BULL'S HEAD INN 901 N 2d St; 574-1750 onight, Jimi Odell's "Sumpt'n Special," f ring Marian Carter McLaurin, Sat, Al Kara CAFE EINSTEIN 208 Race St. 625-0904

DOCK STREET BREWERY 2 Logan Square, 496-0413.(w) Variety. Sat, Rick's Mino

purant: Mons-Thus, Suns (brunch), Jimmy iph. Fris-Sats, The Minnie Acosta Trio. NY'S Peddler's Village, 202 Street Rd.

e Sarkissian. ERTIES 705 N 2d St; 238-0660. ght, Katie Eagleson, Sat, Jimi Od ent'n Special," featuring Marian Ca

DON GRILL 2301 Fairmount Ave; 9: Fris. Zan Gardner.

wo Girits.

**RANZIBAR BLUE 301 S 11th St; 825

**PANZIBAR BLUE 301 S 11th St; 825

**Derise King 15-9 p.m.l. Fine-Sats, Colon

**Panyl Quarter featuring Juanits Heliday Sur

**panyl Quarter featuring Juanits Heliday Sur

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